

KATHY TASLITZ

Artist [Kathy Taslitz](#)

Unveils two monumental public sculptural works at
The Manhattan Beach Public Library

Commissioned by The LA County Arts Commission
and the City of Manhattan Beach

Artist Q&A and Reception: November 2, 2016 7pm – 8:30pm

**Kathy Taslitz in conversation with Martin Betz,
Cultural Arts Manager of Manhattan Beach
Manhattan Beach Library Public Art Opening
Community Room
1320 Highland Avenue
Manhattan Beach, CA. 90266**

**Wednesday, November 2, 2016
7:00PM-8:30PM
** Open to The Public****



Los Angeles, CA. (October 24, 2016) Artist and sculptor [Kathy Taslitz](#) has installed two monumental artworks at the Manhattan Beach Public Library (1320 Highland Avenue, Manhattan Beach, CA. 90266) that will be unveiled by the city on **November 2, 2016 at 7:00pm**. The opening reception will host **Kathy Taslitz** in conversation with **Martin Betz**, the Cultural Arts Manager of Manhattan Beach for a Q&A and sculpture viewing.

The two artworks titled: *Personal Archeology* and *Prevailing Affinities* are reflective of the human need to be a part of something greater through interpersonal connection referencing technology as the vehicle. A continuing theme in Taslitz' work is the organic nature these pieces portray with a human or anthropomorphic quality linking them with the natural world.



Personal Archeology is a large scale, wall mounted sculpture with a kelp branch and seven pod heads with thoughts and words swirling around in their leaves that contemplate nature, social interaction, self-examination and a sense of place. It sweeps across the wall up to the ceiling, from the first floor to the mezzanine level spanning 20 feet in length and 14 feet high. Each leaf was hand carved by Taslitz and then cast in aluminum with a blackened bronze patina.

Prevailing Affinities has a bloom of sensual and glossy jellyfish commingling with their tentacles extended to their neighbors. The swarm embodies individuals and families attempting to reach out to one another. At the end of each tentacle lies a headphone jack either connecting or disconnecting from the group. The 18 jellyfish, spanning a 40-foot atrium, are juxtaposed with the skylight above allowing the tentacles to dance within its light. The glossy white polished fiberglass dome and tentacles, when walking beneath, reveal a bright and scrumptious colored interior interlinking each grouping.

[Kathy Taslitz](#), originally from Chicago, is a Los Angeles based artist. Her work is inspired directly from both nature and technology. By sensitively examining the diametrically opposed yet essentially related configuration of natural elements and 21st century culture, she creates seductive juxtaposition of form and idea. Taslitz's artwork has been exhibited at Wright, Chicago; Art Basel Miami Beach with Richard Gray Gallery; Gerald Peters Gallery, Santa Fe; Art Crush/Aspen Art; Gallery Maximillian, Aspen, CO and Kasher Potamkin, NY.

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